

MARY LET ME HOLD HER BABY

words and music by
MICHAEL McLEAN

Tenderly ♩ = 112

(Male solo) Rubato - not with a strict tempo

G/B *mp* F/A C/G

She had a way with child - ren and she mold - ed them— like

mp

Detailed description: This system contains the first three measures of the piece. The bass line starts with a G/B chord and a half note G, followed by eighth notes A, B, C, D, E, F, G. The piano accompaniment features a half note G in the bass and a half note G in the treble. The lyrics are: "She had a way with child - ren and she mold - ed them— like".

Gadd9 G F Cadd9

clay. She found the great - ness in them all and she nur - tured them— each

Detailed description: This system contains measures 4-6. The bass line has a whole note Gadd9, followed by eighth notes G, A, B, C, D, E, F, G. The piano accompaniment has a whole note Gadd9 in the bass and a whole note G in the treble. The lyrics are: "clay. She found the great - ness in them all and she nur - tured them— each".

Gadd9 G Am7 D7sus D7

day. Though she ne - ver had been mar - ried or had child - ren of her own,

Detailed description: This system contains measures 7-9. The bass line has a whole note Gadd9, followed by eighth notes G, A, B, C, D, E, F, G. The piano accompaniment has a whole note Gadd9 in the bass and a whole note G in the treble. The lyrics are: "day. Though she ne - ver had been mar - ried or had child - ren of her own,".

Em Bm/D C C D

she could help the tough-est child be good. And so she would not be mis-und-er-

Em C D7sus D7 G rit. a tempo

stood she told her sto-ry ev-ery chance she could.

Am7 D7 G Bm/F# Em7

Am D7 G (Female solo) mp

Ma-ry let me hold her

Am7 D7 G Bm/F# Em

ba - by, her new-born son. Though I'd ne-ver be a

sim.

Am D7 G G

moth - er, I felt like one. Ma-ry let me hold her

Am7 D7 G Bm/F# Em7

ba - by so she could rest. And ev - er since that night I

Am D7 G

held Him my life's been blessed.

B7
Em
A7
D7

Those like me who can't have chil - dren still can be moth - ers.

B7
Em
Bm/D
Am7
C/D
D

Some-thing in His eyes con - vinced me I could serve so man - y oth - ers.

G
Am7
D7
To ⊕ G
Bm/F#

Ma-ry let me hold her ba - by so soft and warm.

Em7
Am
D7
G

Ma-ry let me hold her ba - by and I was re - born.

G Am D7 G Bm/F#

Em7 Am D7 G D. S. al

⊕ Coda
B7sus B7 E7 rit. Am D7

warm. Ma-ry let me hold her ba - by and I was re -

G Am G

born.

I CRY THE DAY I TAKE THE TREE DOWN

words and music by
MICHAEL McLEAN

Rubato

Fmaj7 Gm7 C9 F

I thought I'd seen all the lights — and sung all — the songs.

The first system of music features a vocal line in 4/4 time with a rubato tempo marking. The lyrics are "I thought I'd seen all the lights — and sung all — the songs." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are indicated as Fmaj7, Gm7, C9, and F.

Am Dm Gm7 Eb Gm/C C

I felt the hol - i - day last - ed a bit too long.

The second system of music continues the vocal line with the lyrics "I felt the hol - i - day last - ed a bit too long." The piano accompaniment continues with chords and bass line. Chords are indicated as Am, Dm, Gm7, Eb, Gm/C, and C.

F9 Gm7 C7

I nev - er shed an - y tears — when Christ - mas was

The third system of music concludes the vocal line with the lyrics "I nev - er shed an - y tears — when Christ - mas was". The piano accompaniment continues with chords and bass line. Chords are indicated as F9, Gm7, and C7.

Am7(b5) D7 Gm7 Gm7(b5) C7(b9) Bbm/F F

through un - til I cel - e - brat - ed one with you and

Bb/C C $\text{♩} = 68$ Fmaj7 Gm7 Am7 Fm7/Ab Gm7 C Am Dm7

now I cry the day that I take the tree down. I want the sea - son to

Gm7 Bb/C C Fmaj7 Gm7 Am7 Fm7/Ab

last all year 'round. When I'm sur - round - ed by these mem - o - ries it's

Gm7 C7 Fmaj7 Gm7 F/A Bb Bbm

al - most like you're here with me. It's strange how things are changed when touched by

Am7 D7 Gm7 Bbm Gm7 Bb/C C7

love. We trea - sure things we nev - er thought much of. I

Fmaj7 Gm7 Am7 Fm7/Ab Gm C Am Dm7

cry the day that I take the tree down. I want the sea - son to

Gm7 Bb/C C Fmaj7 Gm7 Am7 Fm7/Ab

last all year 'round and I am dream - ing of Christ - mas - es when

Gm7 C7

we'll be to - geth - er a - gain. It's gain.

1. Fmaj7 Gm7 F/A 2. Fmaj7

What I Need

Words and Music by
Michael McLean

Arranged by
Tyler Castleton

♩ = 94-100

D A/C# G/B F#m/A G A7 Dsus D

☞ D A/C# G/B F#m/A Gadd2 D/F#

All I ev - er wan - ted All I ev - er dreamed of Ev - ery - thing I hoped And
man - sion on a hill Or love like in the mov - ies Per - fect litt - le dreams Where

Gadd2 D/A A Dadd2 A/C# G/B F#m/A

all the things I prayed for ——— Could - n't hold a can - dle To what I've been giv - en
no one has A prob - lem In - stead of all those things I thought I real - ly wan - ted

What I Need

Gadd2 Asus A Dsus D *to Coda* Bm7 Gm/Bb

I've been giv - en what I need E - ven when I did - n't un - der -
I've been giv - en what I need

to Coda

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music includes the lyrics 'I've been giv - en what I need' and 'E - ven when I did - n't un - der -'. The second line of music includes the lyrics 'I've been giv - en what I need'. A double bar line with 'to Coda' above it separates the two lines. Chord symbols Gadd2, Asus, A, Dsus, D, Bm7, and Gm/Bb are placed above the vocal line.

Dadd2 Bm Gadd2 Dsus D

stand When I thought you had no heart

Detailed description: This system contains the third line of the song. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are 'stand When I thought you had no heart'. Chord symbols Dadd2, Bm, Gadd2, Dsus, and D are placed above the vocal line.

Bm7 Gm/Bb D Bm7 Em7

Thank you for re - ject - ing my de - mands And al - ways giv - ing me the bet - ter

Detailed description: This system contains the fourth line of the song. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are 'Thank you for re - ject - ing my de - mands' and 'And al - ways giv - ing me the bet - ter'. Chord symbols Bm7, Gm/Bb, D, Bm7, and Em7 are placed above the vocal line.

What I Need

Asus A *DS al Coda* Bm7 Gm/Bb Dadd2

part

DS al Coda

Detailed description: This system contains the first two measures of the piece. The top staff is a guitar part with a treble clef and a key signature of two sharps (F# and C#). It features a guitar chord diagram for an Asus chord above the first measure. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The first measure is marked with a repeat sign and the instruction 'DS al Coda'. The piano part consists of chords and moving lines in both hands.

Rm Gadd2 Dsus D Bm7 Gm/Bb D Bm7

Detailed description: This system contains measures 3 through 8. The top staff shows guitar chords: Rm, Gadd2, Dsus, D, Bm7, Gm/Bb, D, and Bm7. The piano accompaniment continues in the grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords and bass lines.

Em7 Asus A Dsus A/C#

All I ev - er wan - ted

Detailed description: This system contains measures 9 through 12. The top staff shows guitar chords: Em7, Asus, A, Dsus, and A/C#. The vocal melody is written in a treble clef with a key signature of two sharps. The lyrics 'All I ev - er wan - ted' are written below the vocal line. The piano accompaniment continues in the grand staff, supporting the vocal melody with chords and bass lines.

G/B F#m/A Gsus D/F# Gsus D/A A

All I ev - er dreamt of Ev - ery - thing I hoped And all the things I prayed for

Dsus A/C# G/B Gm/Bb D/A Dsus/A

Could - n't hold a can - dle To what I've been giv - en I've been giv - en what I

Dsus A/C# G/B F#m/A G Asus A D

need